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Bound For Sound

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The JPS Kaptovator Power Cord, \$1,499, 716.685.5227. I'm going out on a limb, but it's a strong limb, and I feel pretty sure about this one. The small amount of hesitancy I'm feeling here is because I've only had two of these cords to work with, and have not been able to fit out the entire Big Rig with them. On the other hand, and the reason for my tree climbing at this time, is the truly exceptional performance this power cord has demonstrated everywhere it is used.

But I understand, if you have real difficulty even contemplating spending \$1,500 on a power cord, that's cool, I do too. There are some great cords for less money. However, if you want the best, and if you want to edge your system ever closer to the ultimate goal of absolute transparency, start saving your money. For those that are not constrained by a budget, or are desirous of and willing to pay for the best, I suggest the Kaptovator.

This power cord has to be the best if its existence is to be justified. There is little room in the in the world of audio, or any other world for that matter, for a power cord to exist if it costs \$1,500 and is not at the pinnacle of the art. When that cord does, however, present itself as something better than all things like it that have gone before, the question of justification disappears, and is replaced by the subjective question of value. I am of the opinion that the only question confronting the Kaptovator is that of value, for to me, it has, albeit in a somewhat limited capacity so far, answered the question of: What is the best power cord one can buy?

If you buy this cord, I don't want to talk to you about it until it has at least 90 days of "hard time" on it. An 8 awg (!!!) design, the lay is made of super small diameter copper threads tightly twisted layer around layer. Over the twisted copper is an insulator made of Kapton. More expensive than teflon, and allegedly freer of absorptive memory than teflon, the clear Kapton insulation used in this cord is the reason for its considerable expense. And the benefits are immediately obvious, even right out of the wooden box this power cord lacks the upper midrange glare that I now hear in its competition. And as you use the cord it only gets better, but other aspects of the sound are in desperate of a proper break-in. At about two - three weeks everything gets soggy and heavy sounding, and it stays that way

for a while. Then at about five or six weeks the natural detailing that I demand in the use of a power cord starts to be revealed. And it gets better, and it gets better, and after a while you've never heard a power cord like it. To characterize the finalized sound in a couple of words, I'd have to say that for some reason or other, this power cord allows a component using it to delve deeper into the harmonic structure of the sound more completely than I've heard before it. The music, because of the greater harmonic content, sounds more complex and naturally textured in space. And while sounding more complex, there is absolutely no congestion, actually there is more order as what you hear starts to mimic the harmonic structures heard in the non-recorded world.

But the cord has to be completely broken-in to make your equipment sound as I have described. When broken-in completely, the Kaptovator can elevate an entire system, even if only one or two are used (start at the transport, then to the power amplifier). Few components, much less accessories can say the same - This is the new King of the Hill